

**Out Of Actions: Between Performance And The
Object, 1949-1979**

By Paul Schimmel

Progressive Discipline - About -

Progressive discipline is a process for dealing with job-related behavior that does not meet expected and communicated performance standards. The primary purpose for

<http://humanresources.about.com/od/discipline/>

Performance Improvement Plan and Corrective -

What is the policy for relating performance levels to current corrective action? What is a Performance If a Staff Member is currently under corrective action,

<http://www.hr.duke.edu/managers/performance/DUHS/faqs/improvement.php>

Out of Actions: Between Performance and the - -

UCL Discovery is UCL's open access repository, showcasing and providing access to UCL research outputs from all UCL disciplines.

<http://discovery.ucl.ac.uk/35373/>

'Actions' Speaks Loudly - latimes -

Feb 09, 1998 Organized by MOCA chief curator Paul Schimmel and an international advisory team, "Out of Actions" looks at the wide array of objects made by postwar

<http://articles.latimes.com/1998/feb/10/entertainment/ca-17349>

Paul Schimmel (Author of Out Of Actions) - -

Paul Schimmel is the author of Destroy the Picture (4.40 avg rating, 10 ratings, 0 reviews, published 2012), Under the Big Black Sun (4.27 avg rating, 11

http://www.goodreads.com/author/show/127430.Paul_Schimmel

From Postwar to Postmodern, Art in Japan, 1945 -

From Postwar to Postmodern, Art in Between Performance and the Object, 1949 1979 Los Angeles and author of Out of Actions: Between Performance and

<http://www.barnesandnoble.com/w/from-postwar-to-postmodern-art-in-japan-1945-1989-doryun-chong/1111975387?ean=9780822353683>

Paul Schimmel (curator) - Wikipedia, the free -

San Francisco and is Generally passed out to a private Art Museum include Action Out of Actions: Between Performance and the Object, 1949

[http://en.wikipedia.org/wiki/Paul_Schimmel_\(curator\)](http://en.wikipedia.org/wiki/Paul_Schimmel_(curator))

Paul Schimmel - California College of the Arts -

Paul Schimmel is the chief curator of the Museum of Contemporary Art, When Pictures Vanish; Robert Gober; Out of Actions: Between Performance and the Object,

http://curatorial-practice.blogs.cca.edu/?page_id=636

The Void as a Space for Potentiality: Paul -

Jean Fautrier, Tête d'otage No. 14 (Head of a Hostage No. 14), 1944. Below is the full text of exhibition curator Paul Schimmel's essay for "Destroy the Picture

<http://sites.moca.org/the-curve/2012/10/10/the-void-as-a-space-for-potentiality-paul-schimmel-on-destroy-the-picture/>

German: Willkommen - Duke University -

edited by Paul Schimmel International Art Actions, in Out of Actions: Between Performance and the Object 1949-1979, A&S Home | webmaster@german

<http://fds.duke.edu/db/aas/German/awe>

Disciplinary Action and Performance Improvement -

a new disciplinary action process must begin should to take the corrective action requested. If the performance does or discharge is set out in HR

<http://hr.utk.edu/policies/disciplinary-action-2/>

Some Thoughts on Performance and Materiality | -

In 1998, Paul Schimmel organized what is now considered to be one of the definitive exhibitions on performance art. Out of Actions: Between Performance and the Object

<http://blog.art21.org/2012/06/04/some-thoughts-on-performance-and-materiality/>

Talk: Paul Schimmel | MCA Chicago -

Talk: Paul Schimmel. Wed, Feb 13 Paul Schimmel was the Chief Curator of the Museum (1997), Out of Actions: Between Performance and the Object, 1949-1979

<http://www2.mcachicago.org/event/talk-paul-schimmel/>

No. 49: Paul Schimmel, Gedi Sibony | The Modern -

No. 49: Paul Schimmel, Gedi Sibony. Episode No. 49 features curator Paul Schimmel and artist Gedi Sibony. Out of Actions: Between Performance and the Object,

<http://manpodcast.com/portfolio/no-49-paul-schimmel-gedi-sibony/>

Performance art - Wikipedia, the free -

Vito Acconci, and Chris Burden pioneered the relationship between Body art and performance (1998) Out of Actions: Between Performance and the Object, 1949

http://en.wikipedia.org/wiki/Performance_art

Media Art Net | Ono, Yoko: Cut Piece -

Yoko Ono, Cut Piece , Out of Actions: between performance and the object, 1949 1979, Paul Schimmel (ed.),

<http://www.medienkunstnetz.de/works/cut-piece/>

Performance Management | Keeping the Right People -

Home Resource Centre HR Toolkit Keeping the Right People Performance Action verb + Object every aspect of how employees carry out assigned

<http://www.hrcouncil.ca/hr-toolkit/keeping-people-performance-management.cfm>

Curator's Statement: Radical Presence | YBCA -

Curator's Statement: Radical Presence well documented in publications like Out of Actions: Between Performance and the Object 1949-1979 (1998) by Paul Schimmel,

<http://www.ybca.org/curators-statement-radical-presence>

Chapter 6. Performance Improvement and Outcomes -

The relationship between performance improvement and About 50 percent of clients in outpatient treatment drop out Taking Action To Improve Performance.

<http://www.ncbi.nlm.nih.gov/books/NBK64068/>

Media Art Net | Kaprow, Allan: 18 Happenings in 6 -

18 Happenings in 6 Parts Performance and the Object , in: Out of Actions: between performance and the object, 1949 1979,

<http://medienkunstnetz.de/works/18-happenings-in-6-parts/>

Out of Actions, Between Performance and the -

ISBN: 0500280509 9780500280508: OCLC Number: 767936270: Notes:

"This book was published on the occasion of the exhibition Out of Actions: Between Performance and the

<http://www.worldcat.org/title/out-of-actions-between-performance-and-the-object-1949-1979/oclc/767936270>

Caught In The Acts - latimes -

Feb 07, 1998 Between Performance and the Object, 1949-1979": Caught In The Acts. on the MOCA/Geffen exhibition "Out of Actions: Between Performance and

<http://articles.latimes.com/1998/feb/08/entertainment/ca-16830>

Radical Presence: Black Performance in -

Radical Presence: Black Performance in well documented in publications like Out of Actions: Between Performance and the Object 1949-1979 by Paul Schimmel,

<http://camh.org/exhibitions/radical-presence-black-performance-contemporary-art>

Duke University | Program in Literature: People -

Duke the Program In Literature. About; International Art Actions." Out of Actions: Between Performance and the Object 1949-1979. Paul Schimmel Edition,

<http://literature.duke.edu/people?Gurl=%2Faas%2FLiterature&Uil=awe&subpage=profile>

Performance Expectations = Results + Actions & -

Performance expectations go beyond the job description. As discussed earlier, Performance Expectations = Results + Actions & Behaviors.

<http://hrweb.berkeley.edu/guides/managing-hr/managing-successfully/performance-management/planning/expectations>

Out of Actions: Between Performance and the -

Out of Actions: Between Performance and the Object, 1949-1979:

Amazon.it: Paul Schimmel, Kristine Stiles, Calif.) Museum of Contemporary Art (Los Angeles: Libri in

<http://www.amazon.it/Out-Actions-Between-Performance-1949-1979/dp/0500280509>

Voices: Kristine Stiles Past Event - Events - -

is a specialist in performance and experimental art (with Paul Schimmel) of Out of Actions: Between Performance and the Object 1949 Art Actions, History

<http://gallery400.uic.edu/events/voices-kristine-stiles>

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